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THE INKWELL

The weekly student voice of Armstrong Atlantic State University, Savannah, Ga.

Week of March 7, 2013

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Still undefeated

Pirate tennis sweeps three opponents

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HARLEM SHAKE

Students shake it up in Armstrong basketball dance video

PAGE 6

GO GREEN

A quick guide to get the most out of St. Patrick's Day

PAGE 8

Mobile



TOURNAMENT BOUND

Men win in overtime

Women defeat Bobcats

By BRITTANY COOK
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With a layup with 44 seconds left in the half, senior guard Aric Miller tied the game against the Georgia College Bobcats and sent the game into overtime. The Pirates would take the 73-68 overtime win against the Bobcats March 2 to end the regular season on a two-game winning streak, heading into the Peach Belt Conference tournament.

Though the Bobcats were first to score on a three-point jump shot by Ryan Lively, the Pirates soon answered with a layup by senior J.C. Winn. The Bobcats responded with another three-point shot made by Nate Hamilton, putting the score at 2-6.

Kenny Bellinger II made a jump shot less than a minute later, but the Bobcats' top-scorer Scott Ferguson responded with a jump shot of his own.

After Bellinger missed a three-point jump shot, Ferguson attempted another three-pointer, which missed and made a jump shot instead, putting the Bobcats up 4-10, their largest lead of the night.



MEN'S | PAGE 3

No. 23 senior forward Antroine Williford leaps to make a quick dunk, assisted by No. 2 Aric Miller. The Pirates won against Georgia College 73-68.



Photos by Brittany Cook

By BRITTANY COOK
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After a three-year absence from the Peach Belt Conference tournament, the Lady Pirates secured the fourth seed spot for the East Division with a second-half comeback win over the Georgia College Bobcats March 2 in Milledgeville, Ga., sending them into the tournament.

"We've been telling our team and preaching to our teams that defense is what wins, and I thought down the stretch, towards the end, we defended well, and that's what allowed us to walk out of there with a 'W' that night," said head coach Matt Schmidt.

At tip off, the Lady Bobcats took the ball first, but after two missed jumped shots by Shanteona Keys, Pirate top-scorer Tori Klewicki-McNutt got the defensive rebound but was fouled by Bobcat Thresia Elskamp and scored the first points of the game with two made free throws.

Lady Pirate Tyler Carlson followed those points up with a layup 30 seconds later and a

WOMEN'S | PAGE 3

Armstrong gives back Superfan: coming to a game near you



Photos by Alex Pirtle

Armstrong students Blair Weaver (left) and Sidney Toney (right) pitched in to clean up a community garden behind the West Broad Street YMCA.

By ROLANDO ZENTENO
Staff Writer

Armstrong held its sixth Treasure Savannah as part of its student-led community service initiative March 2. The event brought an estimated 300 students together in a hands-on altruistic experience designed to promote the Armstrong serving spirit in the cities of Savannah and Hinesville.

The event was led by nine volunteer groups who were assigned to different locations throughout both cities. The Armstrong Liberty Center, located in Hinesville, registered over 20 students who volunteered at a local community garden.

Chris Nowicki, director of Orientation, Civic Engagement and Student Union, was excited about the turnout despite the cool temperatures.

"I think everybody ought to come out and give it a shot once," Nowicki said. "It's a great opportunity to get involved in the community."

Madeline Jardine, biology major, is a returning student who chose to volunteer "because it is really important to [her] sisterhood to give back to the community." Jardine was a volunteer at one of the sign-in

TREASURE | PAGE 8



Photo by Brittany Cook

Despite the cold weather, Tirae Stevens, Armstrong's superfan, cheers on the tennis team with University President Linda Bleicken as they take on Young Harris March 3 at Bacon Park.

By BRITTANY COOK
copy.inkwell@gmail.com

Tirae Stevens, and she is the superfan.

"I've always thought the most dedicated fans were called 'superfans.' I like the name," she said. "I considered changing it to 'ultrafan' for the upcoming fall semester — because I feel like I've gotten a lot of experience cheering and whatnot so I'm a lot better, but...[a few of the athletes] prefer that I stay the superfan, and since most of the

athletic staff and coaches — and even Dr. Bleicken's husband — know me as that, it works out."

Never having been to a game at Armstrong before, Stevens went to her first volleyball match Sept. 14, 2012 and fell in love with the sports. Then a few weeks later, she met and became friends with two of her favorite volleyball players.

"I started going to more of their games and eventually got a shirt signed by them," Stevens said. "When other sports like soccer and basketball started coming along, I went to those games too. It turns out that I love being able to scream and stomp and yell random things at the games, and that's why I do it."

And the athletes appreciate having her cheer for them.

"It's pretty neat to have her as a superfan because we can always count on her to be at the game cheering at the top of her lungs," said volleyball player Jessica Santaniello. "She really gets into it which shows her true love as a supporter."

Stevens even nicknames each of the athletes at their request.

"It's astonishing that she gives us all nicknames and actually remembers them all," Santaniello said.

While Stevens gave one of her volleyball shirts to one of the senior volleyball players as a farewell gift, she has shirts made for volleyball, basketball

SUPERFAN | PAGE 3

SPORTS

Basketball

Women's

at Ga. College W, 71-69
*PBC Tournament
March 7-10
**NCAA Tournament
(Regionals)
March 15-18
(Elite 8)
March 26-27, 29

Men's

at Ga. College W, 73-68 OT
*PBC Tournament
March 7-10
**NCAA Tournament
(Regionals)
March 16-19
(Elite 8)
March 28, 30

*Played in Columbus, Ga.

**Played in Louisville, Ky.

For more specifics on times and opponents, visit www.peachbelt.com

Baseball

vs. Columbus St. L, 11-7
vs. Columbus St. L, 12-5
vs. Columbus St. W, 9-5
vs. USC Aiken March 9
at 11 a.m.
vs. USC Aiken at 2 p.m.
vs. USC Aiken March 10
at 1 p.m.
vs. *Philadelphia March 14
at 7 p.m.
vs. *Philadelphia March 15
at 1 p.m.
vs. **Wingate March 18
at 6 p.m.
vs. ***Mount Olive March 19
at 6 p.m.

*Played at Grayson Stadium

** Played in Allendale, S.C.

*** Played in Sumter, S.C.

Softball

vs. Brevard Cancelled
vs. Carson-Newman
Cancelled
vs. Mount Olive W, 7-2
vs. Newberry W, 12-3
at Lander March 9
at 2 p.m.
at 4 p.m.
at Columbus St. March 13
at 4 p.m.
at 6 p.m.
at GSW March 14
at 2 p.m.
at 4 p.m.

Tennis

Women's

vs. Augusta St. W, 9-0
vs. North Georgia W, 9-0
vs. Young Harris W, 9-0
vs. UNC Pembroke W, 9-0
vs. Valdosta St. March 9
at 2 p.m.
vs. *Fresno Pacific March 12
at 12:30 p.m.
vs. *Hawaii Pacific March 13
at 12:30 p.m.
vs. *Abilene Christian March 14
at 12:30 p.m.
vs. Flagler March 20
at 1 p.m.

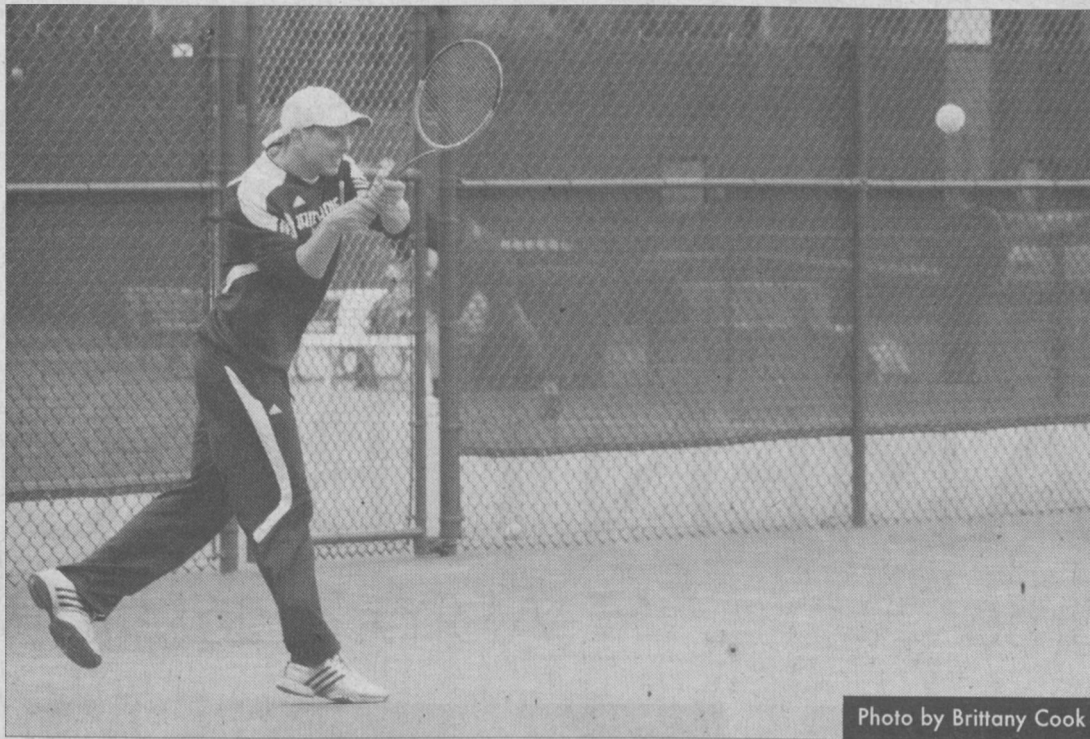
Men's

vs. Augusta St. W, 9-0
vs. North Georgia W, 9-0
vs. Young Harris W, 9-0
vs. **Concordia(NY) March 8
at 12 p.m.
vs. Valdosta St. March 9
at 2 p.m.
vs. *Fresno Pacific March 12
at 12:30 p.m.
vs. *Hawaii Pacific March 13
at 12:30 p.m.
vs. *Abilene Christian March 14
at 12:30 p.m.
vs. Flagler March 20
at 1 p.m.

* Played in Las Vegas

**Played in Jacksonville, Fl.

Men's tennis sweeps Saints



Pedro Scocuglia uses a backhand hit to return the ball to his opponent from Young Harris March 3 at Bacon Park.

By ALAN SMITH
Staff Writer

The No. 1-ranked Pirates' men's tennis team took on the No. 13-ranked North Georgia Saints at the Bacon Park tennis courts March 2. The Pirates were ready to knock off their third straight opponent of the week having already beat Georgia College and

Augusta State.

The Pirates did not let the weather take control of the situation or their serves. The squad took the Saints for everything they had winning every match on the day at 9-0. The victory added to their win column bringing them to 5-0 to start off the season as reigning NCAA Division II Champions.

Competition began with three doubles matches. Armstrong's Daniel Regan and Georgi Rumenov were matched up against North Georgia's Felipe Friedrich and Matheus Guida in the No. 1 slot, as Regan and Rumenov won the closest matchup of the day at 8-6.

Also playing doubles for the Pirates were Sven Lalic and Pedro Scocuglia versus the Saints' Sam

Gantt and Giovanni Santos with the Pirates taking the match 8-2. Rounding out the third doubles pair for the Pirates were Jaan Kononov and Matus Mydla against Ernesto Farinas and Mario Mesquita as Kononov and Mydla won the match handily 8-1.

The team carried the momentum from their doubles into their singles play. The highest number of games the Saints were able to put up against the formidable Pirates was three. Armstrong's men's tennis team wasted no time defeating the Saints.

Armstrong's lineup started with Rumenov defeating Felipe Friedrich in two straight sets with scores of 6-1, 6-0.

On court two, Armstrong senior Daniel Regan beat Matheus Guida 6-2, 6-2 to grab the match in two sets. The cooler temperature did not affect his game.

"Coming from England, this is home," Regan said. "The dip in the temperature did cause a change in performance, but it was mostly a mental obstacle."

Lalic played against Giovanni Santos on court three for the Pirates, taking the match with a pair of 6-3 victories.

Scocuglia took Anthony Verryard for a 6-3, 6-1 win in the singles competition. For Scocuglia, the game plan was simple:

"Serve better, hit a better

forehand and to keep a high level of aggressiveness on the court," Scocuglia said.

Gor had the best defense for the Pirates on the day. While playing on court five against North Georgia's Sam Gantt, Gor dominated his opponent putting up a double bagel to win 6-0, 6-0.

"The weather made it very difficult to play, but we played well and with intensity that got us warmed up and ready to win," Gor said.

Rounding out the competition for the Pirates on court six was freshman Kononov against Ernesto Farinas. A 6-2, 6-3 victory put the Pirates at 9-0 for the day against the Saints and 5-0 on the season.

Armstrong's men's tennis team started the season as the reigning Division II champions and hope to go much farther than a 5-0 start. The team knows what they have to do to defend their title, and they know that it will be a season-long effort.

"Winning a national championship, doing the best in every match and playing in tougher matches throughout the season," Gor said about what it will take to get back in the winner's circle and what the team's ultimate goal is.

With the strength and aggressiveness the Pirates have been playing with over the past few weeks, the future of the season for the Pirates looks promising.

LeBron James dominates despite distractions

By DALTON JOHNSON
Staff Columnist

The way social media and the public play such a large role in sports today, athletes can easily find themselves distracted. This is the age of distraction with Facebook, Twitter and sports analysts questioning every move you make. Unlike others, LeBron James has soared over the distractions and has been a real person at the same time.

LeBron has found himself at the center of two Internet craves. One has hit every school, team, musician and your everyday Joe with just a little over 30 seconds of electronic music. You guessed it, I am of course referring to the "Harlem Shake."

The dance of going wild in outrageous outfits has caught the king's attention. He fittingly dons a crown with a king's robe in the Miami Heat's version of the "Harlem Shake." Maybe the Los Angeles Lakers should take notes.

Wouldn't Dwight Howard holding crutches and Kobe Bryant wearing a muzzle look great?

When LeBron isn't dancing, he is putting on his own dunking show pregame. The Heat's latest pregame routine in their winning streak has turned into a YouTube sensation and brought up plenty of questions.

Fans and analysts have begged James to participate in the dunk contest, and his dunk show has dropped jaws and even made a legend offer over a large reward for his participation.

Magic Johnson has offered LeBron \$1 million to participate in next year's dunk contest. James has said he will consider the offer, but he is making it clear, the offer is the least of his worries.

Instead of causing more distractions than his team already has to deal with, James just keeps playing his game. You don't see him talking bad about other teammates or feeding into the media's constant hunger for gossip.

Instead of being a robot, LeBron is being real while dominating. Winning always helps, and the Miami Heat put a

lot of checks in the win column, and maybe letting loose with a silly dance and a dazzling dunk helps his team too.

James has put himself and his team in the wrong spotlight in the past. Remember the last time he was put in a made-for-TV event? Yeah, "The Decision" was clearly not LeBron's best decision. He knows he does not need the money — as if he doesn't already have enough — and he knows the dunk contest is the least of his worries.

As he continues to dominate night in and night out for the Heat, the comparisons will continue. LeBron has been compared to Magic and Oscar Robertson, but most noteworthy is the Michael Jordan comparisons.

Jordan flew from the free throw line and cradled the rock in the dunk contest, so naturally people want James to do the same. Fans want LeBron to dunk, and if he did, the dunk contest would not be full of players averaging under 10 minutes a game.

Does the dunk contest need LeBron?

Yes, but he does not need the contest.

James only needs to follow Jordan's footsteps in championships and his nightly domination is putting him in the right steps.

As much as some writers might not want to award James with another MVP award, the trophy is his unless the injury bug bites him. At the level that he plays, James is actually highly underpaid in a league whose rules are made for players to take less money and sign shorter deals.

Don't get me wrong, LeBron makes his money, but think if he played in a sport like baseball.

How much would he make? \$50 million a year? If he played for a franchise like the New York Yankees or Los Angeles Dodgers, he could make \$75 million a year and deserve it.

While other players look to dethrone King James, he shakes, dunks and wins in dominating fashion. Unless Kevin Durant decides to pull a Tanya Harding, LeBron will stand alone atop his throne.

Pirates win against Columbus State Cougars

By DEONTAE PHARR
Staff Writer

The Armstrong Pirates' baseball team hit the field to take on the Columbus State Cougars March 3 on Pirate Field. Coming from a two-game lost the previous day, the Pirates went out and fought hard to win. With the score of 9-5, the Pirates improved their overall record to 9-5 and their Peach Belt Conference record to 3-5.

Not wanting to be swept in this three-game series, R. J. Dennard, the stand out player of the game, saw this as motivation to ensure the win.

"It's big in the Peach Belt Conference to not get swept," Dennard said. "If you can't win a series, it's best to at least get one win."

Ryan Lewis was the first up to bat for Columbus State. Lewis singled, but with the help of his teammates, he was able to reach home to put the first run on the board. After that, the Pirates rallied together and got three outs.

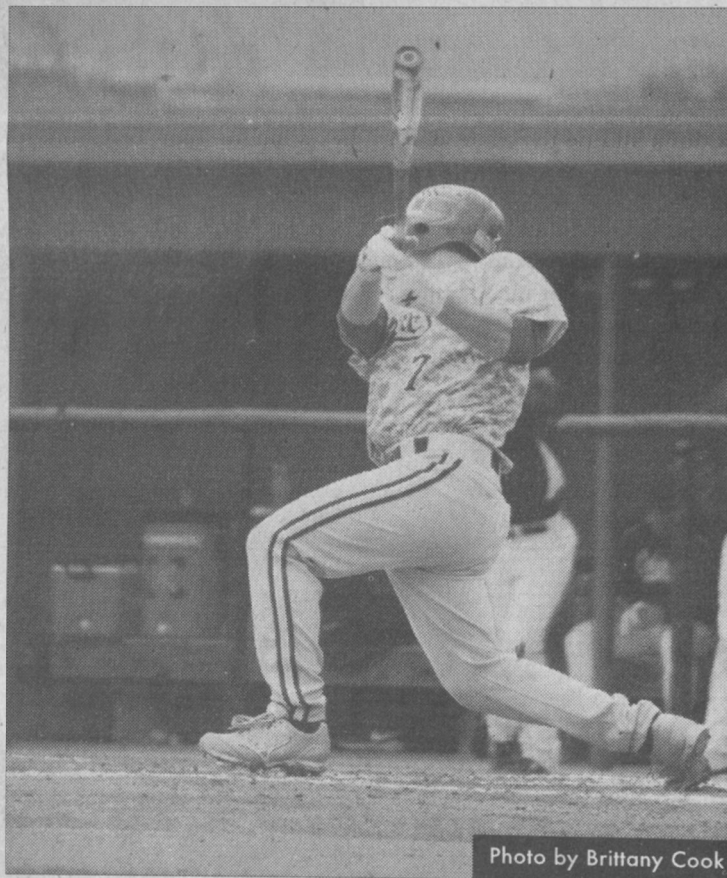
Casey Maloney was the first hitter for the Pirates. Letting the first couple pitches get passed him, Maloney hit a perfectly pitched ball to right field. With that single and a bunt from teammate Dalton Johnson, Maloney advanced to third and eventually home, tying the game at one.

Only getting one hit against the Pirates in the second inning, the Cougars ended their time at bat quickly and saw themselves heading back to defense with a scoreless inning. Armstrong managed to tag on another run against Columbus State's defense.

Thanks to the Cougar's pitcher walking two of the Pirates' players, Armstrong extended their lead. Johnson made his way to the batter's box next. He was pitched a fastball right down the middle and hit it to the fence, allowing his teammates to come home.

This made the score 3-1. Johnson continued to run around the bases and made it to third, but due to overstepping the second base, he was ruled out, giving the Pirates their third out.

Similar to their second inning run, the Cougars didn't put up



No. 7 outfielder, Casey Maloney, hits in the first inning of the game against Columbus State March 3 at Pirate Field.

any points for the team and ended their time at bat dismally. R. J. Dennard batted after a foul out by Clayton Miller. With a single already under his belt, Dennard got another hit that would zip right passed the Cougars' shortstop and allowed him to make it to first.

On a wild throw, Dennard went on to steal second base and got there safely, but he wouldn't stop there. Because of a single base hit by teammate Chris Fritts and a grounder from Cody Sherlin, Dennard advanced pass third and made his way home, putting the Pirates up by three.

The Cougars came back strong in the fifth. After consecutive hits, the Cougars sent three players home and tied the game at four. Because of this back-to-back scoring, starting pitcher Ethan Bader was benched, and Caleb Woods took the mound.

"Coming in, I wanted to make limited mistakes," Woods said. "I didn't want the ball to get in the air because with this wind, there's no telling what's going on."

After this change, Woods stopped the Cougars' drive, and the Pirates were now heading back to bat.

The Pirates fought to get their

lead back. Getting help from Dennard, Johnson made his way home and put the Pirates back up, 5-4. But as Columbus State came back to bat, they scored again.

"We need to play a little better on defense," Dennard said. "Once we clean up the errors and work on fielding, we'll be fine."

At the bottom of the sixth inning, the game was tied, and Dennard came up to bat once again to put the Pirates ahead. With players on second and third, Dennard was thrown a pitch that would turn into a three-run homer, putting Armstrong ahead with the score of 9-5.

After this inning, the Pirates' defense held their own and didn't allow Columbus State to score for the rest of the game, which would also be the same for Armstrong. With this being his first win of the season, Woods only allowed two hits and had eight strikeouts. Even after taking control of the game

and getting the win, he still felt that he has things to improve upon.

"I would like to become a better leader," Woods said. "I think a team can use as many as possible. So that's one of many things I need to work on."

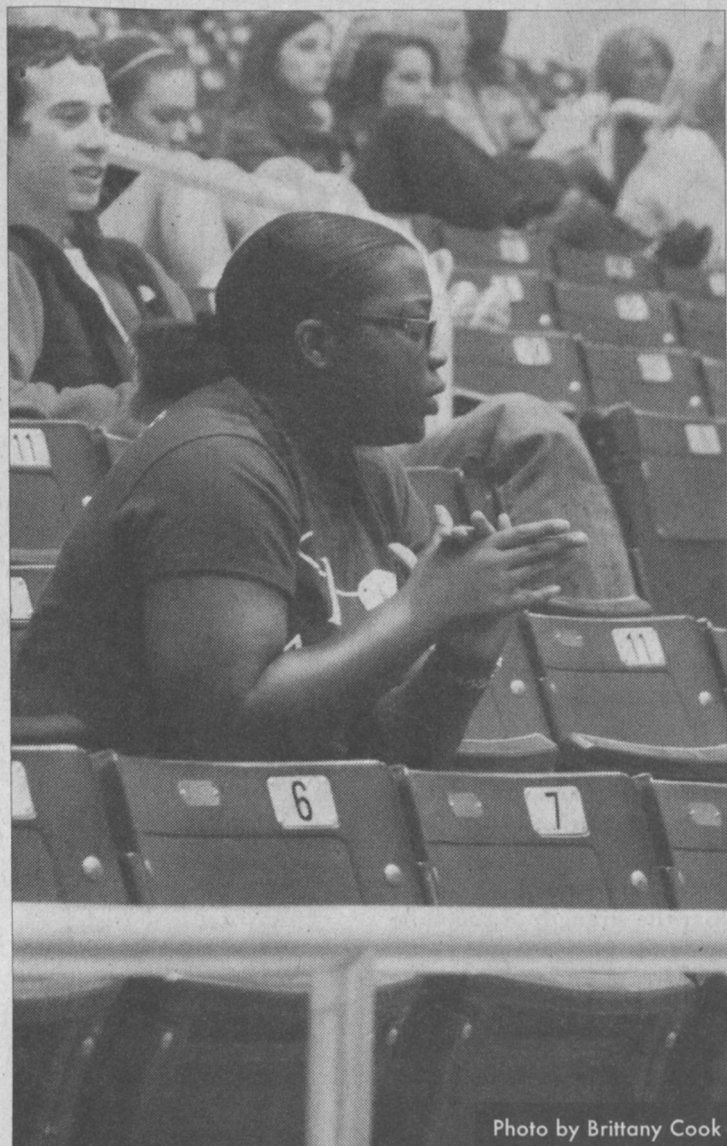


Photo by Brittany Cook

Self-proclaimed superfan Tirae Stevens waits on edge, cheering for the basketball teams as they face the Georgia College Bobcats in Milledgeville, Ga., March 2.

Superfan

FROM PAGE 1

and baseball.

"The tennis teams have a shirt that I gave them, but it's not tailored specifically to tennis," she said. "It was meant to be my personal superfan shirt, but I let them have it.

"It has 'Superfan' across the back with a big five because that's my favorite number — not to mention a lot of good athletes here have that number. Then it had 'Armstrong Athletics' across the front. Now the tennis [players] have it to make up for me not going to all of their home games. They take it with them, and it's good luck."

Stevens made a shirt for the men's and women's basketball teams, which she left with the team after their final home match against UNC Pembroke.

"She always wants to be as close as possible," said women's basketball player No. 21 Tyler Carlson, who Stevens calls 'Jump.' "When she couldn't make it to our USC Aiken game, she gave us her shirt, which she had signed everyone's nicknames and numbers. We all touched some part of the shirt before

the game started and brought the shirt on the bench with us. Since then, we have won five straight [games].

"When she can't make it to the away games, we always have the shirt to remind us she is there in spirit.

"She also keeps trying to get it back, but we tell her she can't until after the season because it is our good luck charm."

Making the shirts is her favorite part about being the superfan.

"[W]hen I get a shirt, I take permanent markers and write all over it — typically stuff like catchphrases and nicknames and such...or I'll have the team sign it for me ... Then I wear the shirt at the games. I even let them take the shirt with them to away games, like I do for basketball."

Having Stevens at the games is uplifting to the team, Carlson said.

"There were a handful of home games that were on Wednesday nights and not many students or fans came out, but when we hear her howl or stomping on the bleachers we know our biggest fan is in the building. She is always cheering regardless of the score, which also keeps

everyone motivated and positive.

"I would say she is just as dedicated as any player on our team except for the fact she doesn't come to work outs."

Stevens is extremely dedicated to her teams and doesn't let anything stand in her way or embarrass her about being who she is.

"[W]e were out on the court warming up [20 minutes before the tipoff]. I ran to the end of our bench to grab a cup of water and saw Ty walking up the bleachers," Carlson said. While I was getting water all of a sudden we — the trainer and I — heard noises that sounded like thunder.

"When we looked in the stands, we saw Ty testing out different parts of the bleachers I guess to see which would be the loudest of her to stomp. It was funny because not only did we think the building was about to collapse, but she just went on with it like she was the only one in the gym. She takes her job pretty seriously."

Not even falling over to avoid being hit by a softball could keep her from popping right back up and cheering. Stevens knows nearly every Pirate athletic and has become

close to several of them.

"I have so many friends now," she said. "The volleyball team [players] are my closest friends, since I've known them the longest. And out of everyone on their team, Cannon (Ashley Seal), Torp (Jessica Santaniello), Chow (Christina Chow) and D-Fense (Abby Winsor) are my absolute closest friends."

"Tirae is an amazing girl, and I have a special bond with her that can never be replaced," Santaniello said. "We both like to joke around and give each other a hard time whenever we are together, which makes our friendship very special."

Stevens doesn't plan on relinquishing her superfan title after she graduates.

"I actually owe a lot more to the athletic department than I realized. Become the superfan has allowed me to come out of my shell. I was shy before, but now I'm much more outgoing. I feel like cheering and shouting at the games lets me be my true self. I aim to get a well-paying job, so I can give back. I'm not sure if I would want to do scholarships or what, but I definitely want to do something.

"I absolutely love it."

Men's

FROM PAGE 1

The Pirates quickly responded with a layup by senior Antraine Williford, and after a missed three-point shot by Lively, Darius Morales got the rebound and quickly made a dunk.

Another missed three-pointer by Bobcat Quin Bivins gave Miller a defensive rebound and allowed Williford to make a dunk and tie the game at 10. The Bobcats responded with a layup, but 15 seconds later, Williford tied the game again with a jump shot of his own.

The Pirates and Bobcats matched each other point for point until a made free throw by Miller tied the game for the seventh time and another free throw gave the Pirates a one-point lead. Miller then made a steal 24 seconds later and a layup to put the Pirates up by three.

A foul by Lively sent Williford to the free throw line less than a minute later, and a jump shot by Kelcey Walker gave the Pirates their largest lead of the night at 32-25. Lively responded with a three-pointer, but a three-point shot by Williford, followed by a free throw by Miller, sent the Pirates into halftime leading 38-33.

The Bobcats fought back with Tarrence Chatman making the first points with a layup 48 seconds into the second half. Bellinger responded with a layup of his own, but Ferguson put the Bobcats within two with a three-pointer.

Morales added to the Pirates lead with a jump shot, but after a foul by Williford, David Wagner made two free throws, followed by a jump shot seconds later to tie the game.

Morales put the Pirates up once again with free throw, but a Bobcat free throw by Wagner tied the game again. And a second made free throw gave the Bobcats their first lead of the second half.

Ferguson added to the lead with a jump shot, but Williford responded with a layup and was fouled by Wagner. Williford's made free throw shot tied the game at 46.

"It's tough," said head coach Jeremy Luther. "You fight more the record of the team you're playing more so than the actual physical opponent.

"They just assumed, 'hey, we won the first half by six or eight. We're going to win the second half by six or eight.'

"I tried to tell them at this point you can't do that. You can't play the record."

For the next 2.5 minutes of the game, the Pirates and the Bobcats fought, but no one scored until a layup by Royal Thomas put the Bobcats up by two.

"We couldn't make anything," Luther said. "We were missing free throws. We were missing layups."

Another 2:14 passed without either team scoring, but a foul by Williford sent Ferguson to the free throw line, giving the Bobcats a four-point lead.

"I called a time out late and got into it pretty good saying we're going to lose this game because of our effort ... They responded. They did," Luther said. "But we should have won that game by 15, 18, 20, whatever it should have been. We just let them play harder than us.

"That's the thing we've battled all year."

Kyle Callanan responded with a layup, and Bellinger made two free throws off a foul by Wagner to tie the game again. The Pirates took the lead after another two ties, but the Bobcats weren't giving up. They eventually took back the lead with a Wagner layup with 3:03 on the clock.

After several free throws by both teams, the score was 62-64 with 1:24 left on the clock. Miller attempted to tie the game with a jump shot but missed. The Pirates got the rebound, and Miller made a layup with 44 seconds left to tie the Bobcats and send the game into overtime.

A quick three-pointer by Miller gave the Pirates the lead. Wagner responded with a jump shot, but Winn answered with a dunk. Another Miller jump shot and two made free throws by Walker would secure the game in overtime for the Pirates.

"In a situation like that, it's about bringing the intensity and we just had to find it, and we found it," Williford said. "We found it in overtime. That was a little late. We need to do a better job of coming ahead of time."

Miller had a team-high 23 points, bringing his total for the regular season to 614 — the fourth most in a single season in Armstrong history, making him one of four Pirates to ever get over 600 points in a single season.

Williford had a double-double with 14 points and 11 rebounds. Morales added 10 points, nine rebounds and two blocks. His 72 blocks are now tied for the third most in a single season at Armstrong.

Women's

FROM PAGE 1

free throw, making the score 5-0, and a minute later Demisha Mills, who shot 85.7 percent for the night, continued the run, adding four more points for the Pirates. The Lady Bobcats finally scored with a Keys three-pointer at the 16:37 mark.

Three-pointers by Klewicki-McNutt and Mills put the Pirates up by nine, but the Lady Bobcats fought back with four points by Keys and eight points by Sadona Floure to put the Bobcats ahead by one. The Lady Bobcats held back the Pirates, matching each shot point for point and going into the half with a 38-41 lead.

"[G]oing into the half, being down by three, I felt pretty good about where we were at," Schmidt said.

But the Lady Pirates fought back with Klewicki-McNutt making a three-pointer 15 seconds into the second half, tying the game at 41, and another Klewicki-McNutt three-pointer less than a minute later gave the

Lady Pirates the lead.

"Tori Klewicki-McNutt came out and shot lights out in the second half, and we went on a big run there at the beginning of the second half," Schmidt said.

Mauri Wells quickly followed with a layup, but the Bobcats' Enisha Donley made a jump shot of her own. Klewicki-McNutt shot for another three-pointer 20 seconds later but missed. Bobcat Abby Slocumb got the defensive rebound, which lead to Keys trying for her own three-pointer that was off bucket.

Wells got the defensive rebound, and Klewicki-McNutt sunk her fifth three-pointer of the night.

After Donley missed a layup, Mills got the defensive rebound and sunk her own layup. The Lady Pirates' and Bobcats' defenses held for the next two minutes, with a steal and a turnover by both teams, until Karolina Rykowska made a jump shot with the assist by Carlson at the 14:06 mark and put the Lady Pirates up 53-45.

After two made free throws by Bobcat McKenna Rushton, the Pirates responded with a Wells layup, and Klewicki-McNutt sunk another three-pointer several minutes later to match a three-pointer by Keys, putting the score at 58-52.

The Bobcats weren't giving up though and eventually knocked the Lady Pirates lead down to two points after a three-point shot by Keys. Twenty seconds later, Rykowska responded with a jump shot.

With 0:59 seconds left in the half, Donley made a layup to make it a two-point game once again. The Lady Bobcats then proceeded to foul the Pirates several times to keep the clock from moving forward.

Donley missed a layup with nine seconds remaining on the clock. Wells got the rebound, but a foul by Donley sent her to the free throw line.

Ekskamp rebounded Wells' missed shot with seven seconds left on the clock. She hurried down the court but missed her three-point jump shot just as

the clock ran out, giving the Lady Pirates the 71-69 win in a second-half comeback.

Klewicki-McNutt ended the game with a team-high 18 points on 6-of 10 three-point shots, as well as eight rebounds. Mills added another 17 points. Carlson scored 13 points with four assists, and Rykowska added 11 points.

"I thought as a group our team played extremely well," Schmidt said. "We've been having different people step up each night during the course of our last few game, and it's kind of allowed us to go on a five-game winning streak and win six out of our last seven."

With the win, the Lady Pirates secured a spot in the PBC tournament in Columbus, Ga., where they will first face the No. 1 team in the nation, Clayton State.

"You have nothing to lose, and everything to gain," Schmidt said. "Not often do you get to play the No. 1 team in the country, so this is an exciting opportunity for our team ... what an exciting challenge."

Women's tennis dominates North Georgia

By ALAN SMITH
Staff Writer

The reigning national champion Armstrong women's tennis team played the North Georgia Saints March 2 at the Bacon Park tennis courts.

The weather was less than perfect for tennis, but the Lady Pirates did not let that stop them in their domination of the Saints. The team notched their seventh win on the season to keep them undefeated.

The day started with three doubles victories for the Lady Pirates. Armstrong's No. 1 duo of Barbora Krtickova and Aleksandra Filipovski played against North Georgia's Mathilde Baartvedt and Natalia Escobar, which resulted with an 8-1 win for Krtickova and Filipovski.

On court two, doubles play for the Lady Pirates consisted of Clara Perez and Natasha Vukovic who grabbed an 8-1 victory over the Saint's Adalyn Hazelman and Cameron Williams.

Ending the doubles lineup for Armstrong on court three were Olga Kalodzitsa and Jessica Gardefjord who took down Nella Handac and Audrey Marlette with a score of 8-2.

Once doubles play wrapped up the Lady Pirates were starting the



Photo by Brittany Cook

Clara Perez strikes a forehand against Young Harris March 3 at Bacon Park.

day 3-0 before moving into singles play. When the singles play began the Lady Pirates came out with speed and intensity.

"When it's cold, it's hard to get moving fast and is easy to get lazy with the cold, but the key is to be efficient and fast," Perez said.

On court one, the Lady Pirates had Krtickova pitted against Cameron William. The match was over without any doubt who would win with Krtickova taking the sets 6-1, 6-0.

Filipovski dominated Mathilde Baartvedt on court two only dropping one game and winning

her match 6-0, 6-1.

Match three was won by Perez over North Georgia's Escobar with another 6-1, 6-0 decision. The keys to the match were simple: "Moving faster, trying to be more aggressive on the ball when the wind was in my face," Perez said.

Olga Kalodzitsa beat Adalyn Hazelman with only two sets needed with scores of 6-2 and 6-1.

Gardefjord took court five for the Pirates with no issues when she defeated the Saint's Jordan Poole 6-0, 6-1.

Armstrong freshman Natasha Vukovic took on and defeated

North Georgia's Nella Handac 6-0, 6-2 to secure the sweep for the Lady Pirates.

The Lady Pirates started their season as the Division II defending national champions and as a dominate force both within and outside of the Peach Belt Conference. Junior Marlen Hacke spoke about what the team is looking forward to in the postseason:

"Looking forward to playing the tournament in Las Vegas against teams like Hawaii Pacific and the interesting matchups for the rest of the season," Hacke said.

OPINIONS

Sometimes you have to put a dog down



By HANNAH SHUTTUCK
Staff Columnist

"The only security of all is in a free press. The force of public opinion cannot be resisted when permitted freely to be expressed. The agitation it produces must be submitted to. It is necessary, to keep the waters pure." — Thomas Jefferson, 1823.

The freedom of the press is sacred. It should be held in high esteem, treated with re-

spect as a force to be reckoned with, not one to be cowed in the face of opposition. It is the duty of reporters, to themselves and to those they enlighten, to seek out the truth and bring it to light, no matter how unsettling or controversial it may be.

Over the course of the last week, investigative journalist Bob Woodward, a graduate of Yale, author of 17 nonfiction books — 13 of which have been No. 1 bestsellers — arguably most well-known for his work on the Watergate scandal and associate editor of the Washington Post, called the White House to inform them that his commentary on the sequester laid blame for its failings squarely at President Obama's feet.

Gene Sperling, director of the National Economic Council and assistant to the president for economic policy, called Woodward and pro-

ceeded to yell at him, according to the Washington Post. There was then an email that informed Woodward, with chilling implications, that he would regret his publication.

The act itself, while shocking, is not the most important issue at hand. The fact that this particular administration is so comfortable with its power and so accustomed to having media bend over backwards to please them, that they respond to resistance with threats, no matter what kind of harm they were inflicting raises alarm.

The Obama administration was disciplining Woodward. They were telling him that he had crossed a forbidden line. The media attached to this White House is as close to the state as it can come without being federally run.

Mainstream media is a lapdog when it should be a watchdog.

This incident is unthinkable. It should never have gotten this far. No authority should dare to come close to shutting out the press.

It's time we stopped choosing convenience over our conscience and convictions. The reality is our rights are being gradually eroded, and we stand by because in the short run we receive a small sense of security. But in the long run, we will wake up and notice that America has become radically different.

All rights are intertwined, but upon the right of free press all the others hinge, for they enable it, and it protects them through information and accountability.

If the press is free, so are the people. The press is the pulse and heartbeat of a society, and as long as they retain the ability to be published without censorship, to be read and to provoke thought

and discussion, freedom still exists, no matter how many rights are marginalized or standards disregarded.

As often as I toss the words liberty and freedom around, I should define them in the sense that I intend for them to be understood.

Liberty is what an individual is innately endowed with, whereas freedom is how much of that liberty his governing authority allows him to have.

Free speech and free press go hand in hand. There cannot be one without the other, for the importance of free speech is indistinguishable from the strength of the written word.

Liberty exists to be taken or to be given. There is no in-between, no gray area. Humans are in a constant cycle of either being oppressed or being liberated.

As a country, where do you believe we are now?

Campus Voices

Do you think that Armstrong should have a football team?



"Hell no. I don't think it's fair. How can we afford a football team when we don't even have things like a daycare?"

Rodrika Bailey,
junior,
gender and women studies



"I think so, because I'm pretty sure it would attract more people."

George Brown,
freshman,
health sciences



"Yes, because it would bring more excitement to campus."

Jamal Ingram,
freshman,
health sciences



"Why not have a football team? I don't really see a reason why not."

Julian Steele,
junior,
psychology



"Yeah, sure. Why not? If people are capable then why not. Plus, if you get a good team, it could bring in revenue."

Annalise Evans,
sophomore,
chemistry



"Yes. I just think that it would make our campus have more school spirit."

Paige Harris,
freshman,
rehabilitation sciences

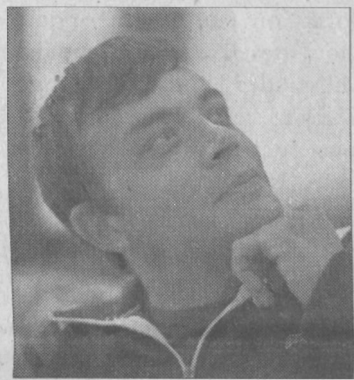


"No, I don't like football. I don't really care because it doesn't affect me."

Jasmine Dias,
freshman,
theater

Let's break the trend

Part I: The problem



By JEREMIAH JOHNSON
chief.inkwell@gmail.com

Housing prices starting to return to acceptable levels, stock indices growing at potentially record-breaking paces and consumer spending up for the third straight month are all good signs that America should be optimistic about future economic growth.

Also, the Federal Reserve Bank of New York's 2012 Fourth Quarter Report on Household Debt and Credit released the end of last month indicates Americans are in a better position today to repay their debt than they were in 2012.

Ninety days plus home mortgage delinquency rates are down 5 percent last quarter dropping from 5.9 to 5.6 percent.

Home equity repayments 90 days in the red fell from 4.9 to 3.5 percent, while auto loans held steady at 4 percent delinquency rates.

However, the tragedy potentially undermining the signs of strong future economic growth is the fact that you and I are potentially robbing our future selves.

"Student debt is the only kind of household debt that continued to rise through the Great Recession and now has the second largest balance after mortgage debt," wrote Federal Reserve economist Dong-hoon Lee.

Outstanding student loan balances increased by \$10 billion in the fourth quarter of 2012, bringing the total national outstanding balance to just shy of \$1 trillion.

Loans that are more than 90 days past due represent 11.7 percent of the outstanding balance.

What is most alarming about this figure is the report's acknowledgement that the figure is most likely understated.

"... [B]ecause almost half of these loans are currently in grace periods, in deferment, or in forbearance and therefore temporarily not in the repayment cycle. This implies that among loans in the repayment cycle delinquency rates are roughly twice as high."

According to The Reserve, the average student borrows roughly \$23,000 to finance their education. Armstrong students borrowed an astonishing \$40.8 million during the 2012 fiscal year — amounting to \$5,492 per enrolled student.

And if the national statistics are any indication of our future to repay our loans, then as much as a quarter of us will, for countless reasons, find ourselves in a position not to make timely payments on our student loans.

Some economists, bloggers and media personnel see the delinquency rates of student loans as an increasing trend and predict the ability of Americans to repay student loan debt as the next financial bubble.

However, the federal government makes it nearly impossible to default on student loans and through careful planning, responsible spending and sacrifice, we can overcome this upward trend.

Adventure in Education's Web page "How to Avoid Defaulting on Your Student Loans" outlines the following

10 tips to avoid student loan default:

- Understand your rights and responsibilities regarding your repayment obligation as well as your repayment options.
- Borrow for college expenses only. Borrow only the amount you need and only what you can expect to repay.
- Keep all records regarding your loan: Make copies of all letters, canceled checks, and any forms you sign.
- Notify your lender or servicer when you have a change of address, phone number, or name, or if you change schools or your enrollment status.
- Seek help as early as possible if you have any difficulty maintaining your student loan repayment arrangement.
- If you have any questions, talk to your lender or student loan guarantor about the particular terms of your loan.
- Keep credit card debt to a minimum or avoid credit card debt completely.
- Create and maintain a spending plan that is within your monthly income.
- Consider making nominal student loan payments while in school. This will reduce the amount you owe after graduation.
- Make loan payments on time.

Over the rest of the semester, I will devote column space specifically tailored to providing advice on fiscally responsible ways to finance our higher education needs by espousing on AIE's tips and adding in a few of my own.

In the meantime, I'll leave you to ponder the following words by Benjamin Franklin:

"Rather go to bed without dinner than to rise in debt."

The Scotsman wants his fallacy back

Dear Editor,

For the last few weeks there have been articles arguing about how Christians can best act like Christians.

This argument misses the relevant point: How best to be decent human beings.

I for one do not accept the premise that being a good Christian is synonymous with living a good life.

In last week's Letter to the Editor, Miss Loper mentioned that "... being Christian and following in Christ's footsteps has not, does not nor ever will condone the lifestyle choices of those in the gay community."

Despite the sick feeling this statement gives me when I read it, I am not so sure that it is accurate.

For example, homosexuals have more religious acceptance now than they did 50 years ago. What is "following in Christ's footsteps" if not following their interpretation of the Bible?

Fundamentalists think that their interpretation is an objective fact, yet Christianity morphs over time despite their certainty.

Today's fundamentalists aren't safeguarding "original" religious tenets, they're just buying into yesterday's liberal interpretation in a dogmatic manner.

Everyone interprets their book in a way that suits them or in a way that suited someone they trust. Reading is just interpreting writing. The fact the Bible is an often vague and contradictory translation of a collection of ancient partially discarded works magnifies this inherent subjectivity.

The fact most people follow someone else's interpretation instead of coming up with their own just ensures that it remains outdated — just ask a young-earth creationist.

Sadly, religious opinions aren't just opinions. They translate into courses of action perceived as having a divine sanction.

Societies throughout history condoned horrible acts in the name of religion that most free-thinking persons would correctly condemn.

To name a few: stoning, genocide, slavery, misogyny and racism have all widely resulted from faith-based devotion to an interpretation of a holy book. How to rationalize all this? No true Christian would do that.

It's time to admit that our secular morality is a far better daily guide than the Bible and that Christian is not synonymous with good.

David Hoover,
junior,
economics

Letters to the editor

The Inkwell welcomes and invites letters to the editor. All submissions must be 350 words or fewer, and must be signed.

Send your letter to Chief.inkwell@gmail.com. The Inkwell reserves the right to edit for grammar, spelling and style.

THE INKWELL

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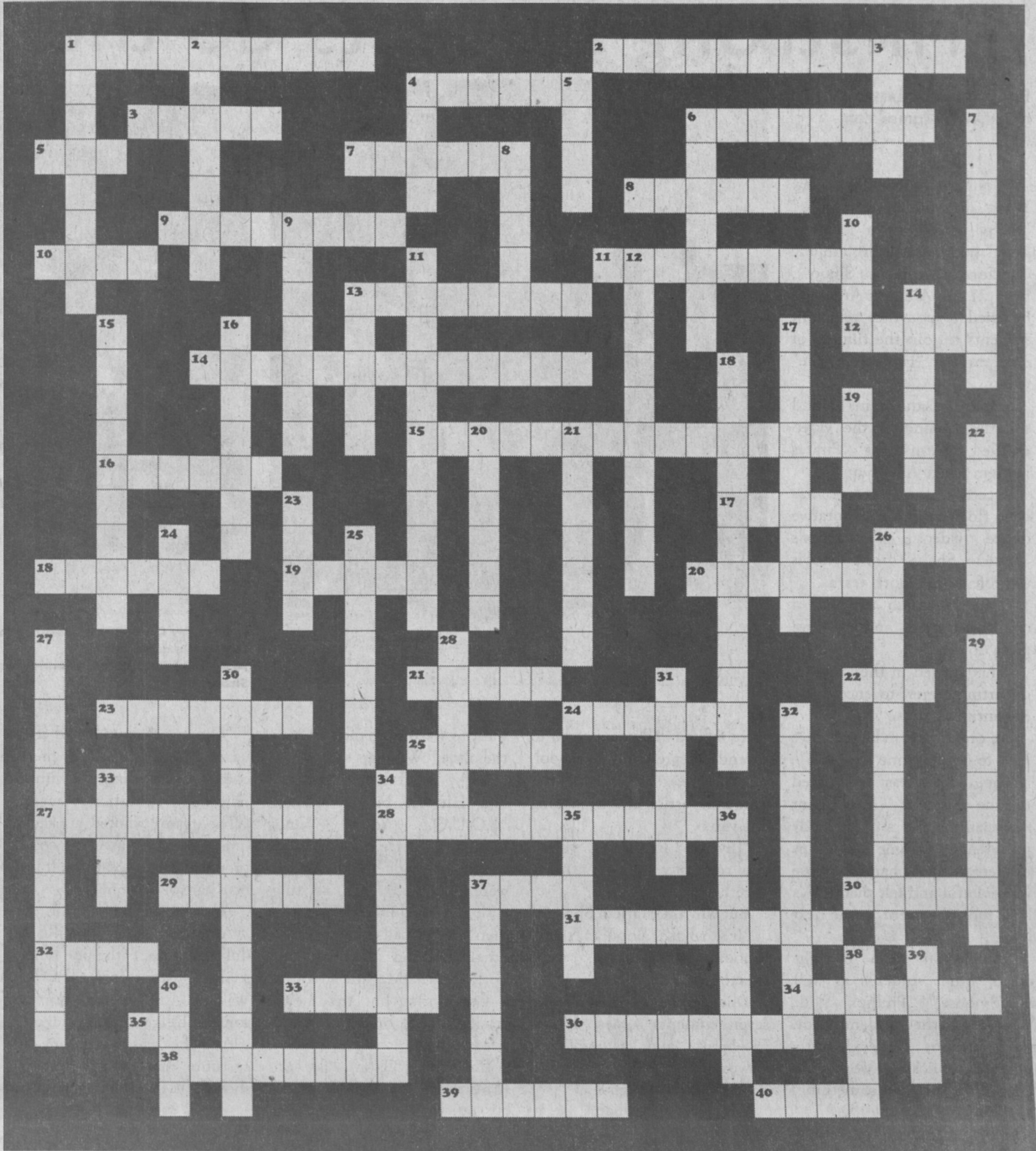
Distractions

Who's at Armstrong?

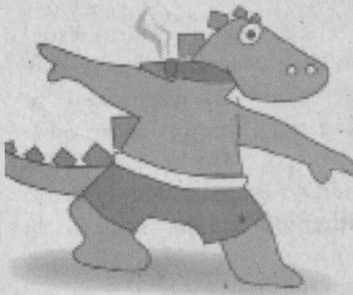
- DOWN**
- 1. University deputy police chief
 - 2. Photographer for Marketing and Communications
 - 3. Adviser and undergraduate admissions coordinator
 - 4. Programmer for web and business applications
 - 5. Administrative assistant for University Police
 - 6. Director of Human Resources
 - 7. Dean of education
 - 8. Central receiving manager
 - 9. Dean of liberal arts
 - 10. Department head of Art, Music and Theater
 - 11. Photography professor
 - 12. Coordinator of the philosophy program
 - 13. Coordinator of graduate students and residency
 - 14. Executive assistant to the president
 - 15. Director of Plant Operations
 - 16. Director of budget and financial analysis
 - 17. Director of HOLA program
 - 18. Director of the Writing Center
 - 19. Gallery director
 - 20. Interim assistant dean of science and technology
 - 21. Director of the writing program
 - 22. Associate director of the Student Recreation Center.
 - 23. Coordinator of planning and purchasing
 - 24. Director of Graduate Enrollment Services
 - 25. Burnett: head of technical services
 - 26. Director of academic orientation and advisement
 - 27. Director of online learning
 - 28. Director of Masquers
 - 29. Head coach of soccer
 - 30. Head coach of men's and women's golf
 - 31. Program director for English education
 - 32. Vice president for Student Affairs
 - 33. Assistant director for

- Student Recruitment
- 34. Interim dean of science and technology
- 35. Department head of chemistry and physics
- 36. Head coach of men's and women's tennis
- 37. Senior secretary of criminal justice, social and political science
- 38. Chemistry professor who specializes in nanobiotechnology and nanotoxicology
- 39. Secretary to the dean of education
- 40. Department head of childhood and exceptional student education

- ACROSS**
- 1. Department head of economics
 - 2. University police chief
 - 3. Telecommunications administrator
 - 4. Head of circulation and ILL
 - 5. Part-time health sciences instructor
 - 6. Assistant director of road scholar
 - 7. Director of marketing and communications
 - 8. Vice president for business and finance
 - 9. Administrative assistant of the Liberty Center
 - 10. Director of technical support
 - 11. Arts marketing director
 - 12. Associate director of Financial Aid
 - 13. Percussion ensemble director
 - 14. Assistant to the vice president for International Education.
 - 15. Director of the Honors Program
 - 16. Head coach of volleyball
 - 17. Director of women's studies
 - 18. Head coach of men's basketball
 - 19. Director of first year experience
 - 20. Department head of languages, literature and

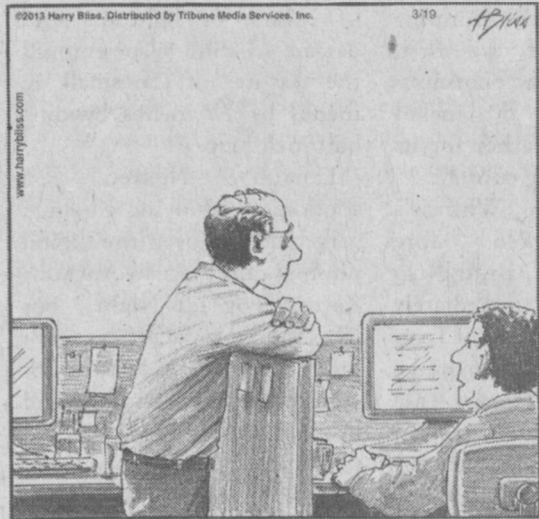


- philosophy
- 21. Theater professor who teaches acting
- 22. Office manager of Plant Ops
- 23. Assistant director of International Education
- 24. English instructor who is a freelance writer for Savannah Morning News
- 25. Director of the Mathematics Tutorial Center
- 26. Senior secretary of nursing
- 27. Assistant coach of men's basketball
- 28. Jazz ensemble director
- 29. History professor who authored "Women and the Great War: Femininity Under Fire in Italy"
- 30. Director of field experiences, clinical practices and partnerships
- 31. Vice president of Faculty Senate
- 32. Director of the Center for Regional Analysis
- 33. Interim vice president for advancement
- 34. Secretary of Faculty Senate
- 35. Academic advisor
- 36. Head coach of softball
- 37. Coordinator for testing services
- 38. University president
- 39. Assistant director of the Student Recreation Center
- 40. Interim department head of rehabilitation sciences



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Arts & Entertainment

Armstrong students do the 'Harlem Shake'

BY CHRISTINA LAMARRE
arts.inkwell@gmail.com

"Come on in. Don't be shy. What do you have to lose? Ninety percent of it is being here," said the assistant athletic director, Michael Smoose, Feb. 27 in Alumni Arena as he tried to convince reluctant students to join the filming of Armstrong's "Harlem Shake" video.

Smoose was the brains behind the the filming of the video entitled "Armstrong Pirates Harlem Shake Alley-Oop."

Recently, the Internet has been flooded with collaborative dance videos to Baauer's "Harlem Shake" from schools to professional sports teams.

"I did a search and saw a couple of them and said we gotta do this."

What started in the athletics department grew to encompass the entire campus.

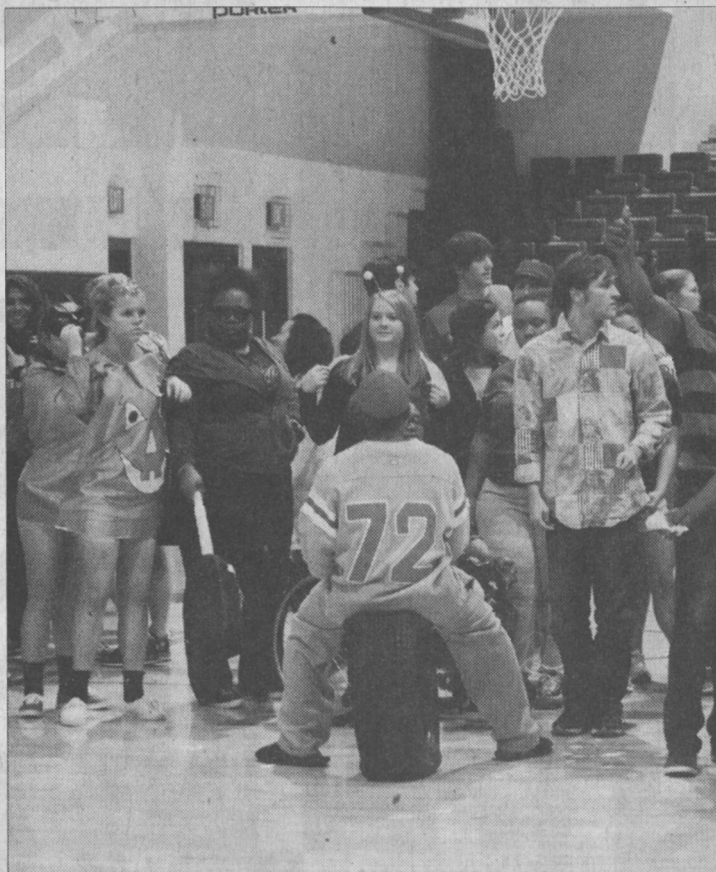
"In order for it to be good, we have to get everyone involved."

The idea was presented to the Student Government Association, and student body president Kwame Phillips offered a helping hand. Smoose was grateful and felt that SGA's help took the event to the next level.

"It was an idea brought up by other students as well as Smoose," Phillips said. "Me being the student body representative, I decided to jump on it quick and work with Smoose on this. It's something fun, different and inviting."

It was promoted at other Armstrong events, fliers were passed out, and a page was made of Facebook.

Students from all student organizations, majors, sports team, fraternities and sororities



Photos by Brittany Cook

Left: Corey Crumbley waits on a tire, which he wore during the "Harlem Shake" video, as students prepare to film the dance scene.

Above: Students gather around Captain George for a group shot after filming "Armstrong Pirates Harlem Shake Alley-Oop."

were invited and encouraged to attend to represent their school.

And they did. Over 100 students participated in making the video.

"[Events like this] bring the diversity of Armstrong together," Phillips said.

But why the Harlem Shake? "It's what's popular now," Smoose said. "It's what everyone's doing."

One hundred and seventy-seven students signed up on Facebook, and as students flowed into the gym, the excitement was tangible.

Ashleigh Williams, a freshman chemistry major, showed up with friends. When they found out about the event through Facebook, they all immediately responded, "We're doing this."

"It's gonna be fun, and I

want to wave my hands all over the place," Williams said.

"Why am I here?" retorted Nia Hunter, biology senior. "Y.O.U.O.: You're Only Undergrad Once."

Two versions of the video were recorded, one starting with a slam dunk trick by the men's basketball team and the other starring the women's Tori Klewicki-McNutt shooting a free throw, but the men's version is the only one to be released so far.

Christina Chow is on Armstrong's volleyball team, but put on a basketball jersey for the women's video.

"I didn't have anything else to do, and they asked the sports teams to come out," Chow said.

Kenny Bellinger II, point guard for the men's basketball team also starred in the video.

"Our coach mentioned it to us, and I thought it'd be pretty cool," said Bellinger, a junior physical education major. "[The team] wanted to make one ourselves, but when coach brought it up we said we'll just be a part of this one."

And the video was a riot.

Attendee Kody Williams dubbed himself "the one lonely soldier." Representing ROTC, Williams can be seen sporting some of his gear in the video.

And he was not alone in costume that night. Students showed up dressed as a banana, a bumblebee, the American flag, and two students even shared a single pumpkin costume. Other students wore pajama onesies, various masks, a santa hat, a truck tire, a Scary Movie mask, a soccer ball head and more.

Special appearances included

Armstrong's own Captain George Armstrong, Savannah Tire's red pig and a cardboard cut out of Cee-Lo Green wearing an Armstrong t-shirt, which was waved around during the video.

Students danced, ran, rode piggyback, tore paper, threw

balloons and had a blast.

"It was fun," said an excited Jaqueria "Q" Rogers, a radiological science freshman. "It shows [our] school spirit and shows we can all come together and have a good time."

"It was a good turnout," Smoose said.

HARLEM SHAKE VIDEO

Scan with your smartphone to access video on Inkwell website.



Faculty hits high note

BY RYAN DICKEY
Staff Writer

A free recital was put on by Armstrong faculty members from the music and music education department. The performance was held in the Fine Arts Auditorium and was open to both Armstrong students and the general public.

The recital headlined soprano vocalist Emily Grundstad-Hall and pianist Kevin Hampton.

They were accompanied by Stephen Primatic, vibraphone, and Andrew Ripley of the Savannah Philharmonic orchestra, oboe.

The audience was treated to a two-part exhibition of music throughout history. The first half started with the Baroque period and then moved to the Romantic. The second half focused on the contemporary, ending with two modern American pieces.

The audience was treated to selections of composers J.S. Bach, Gioacchino Rossini, Sergei Rachmaninoff, Jorge Vidales and Douglas Moore. The last piece, and highlight of the performance, was Samuel Barber's "Knoxville: Summer of 1915" — a "work originally scored for soprano and orchestra" as described in the program's description of the piece.

"It's a famous piece for sopranos — we wanted to end with a big one," Hall said.

The recital has been in the works for some time. The previous spring semester performers were secured and songs were being selected, followed by heavy amounts of practicing last fall and in the weeks preceding the performance.

"It was great, but I am glad that

it's over," Hall said with a laugh.

An understandable feeling — Hall sang beautifully in multiple languages: German, Italian, Russian and then ending in English.

And all of the hard work paid off and the performance was stunning. Both Hall and Hampton received a standing ovation from the audience.

"Phenomenal," stated junior Ken Mosely. "The Japanese haiku was very interesting."

The haiku was the "Four Basho Haiku" originally written by Matsuo Basho, a Japanese poet from the 17th century. Composer Vidales sets this poem soprano and vibraphone.

"Two thumbs way up," said fellow junior Cheryl Ann Vega-Velez. "I really liked the way they swept through the different time periods." Mosely agreed, chiming in with his appreciation of how the foreign works were "followed with the two great American pieces."

Sophomore Lemuel Todd, a music education major, agreed with his friends.

"Outstanding — the haiku was haunting."

Hall's vocals gave an ethereal feel to the music while Primatic's playing of the vibraphone seemed frantic yet controlled, hurried but precise. The two in conjunction seemed to create a sort of organized chaos that stirred the emotions.

"They're pros," Hall said about her fellow performers. "So great."

Currently in her second year as an Armstrong instructor, this marks Hall's second recital performance on the Armstrong stage, having also performed last year in February.

"The goal is to hopefully have one a year," Hall said.

Students showcase art

BY JESS BRANNEN
Staff Writer

Armstrong's Fine Arts Gallery is hosting its student-juried art exhibition, which opened March 4. This annual competitive exhibition showcasing Armstrong's talented students is free for all to enjoy and features many thought-provoking and wow-inducing pieces.

Upon entering the gallery, there is a decidedly sophisticated and calm ambiance, accompanied by the sounds of smooth jazz. The white walls foster an open-minded experience, encouraging visitors to focus on the art itself and nothing else.

One particularly stunning piece draws the eye first, not because of its enormous 36 inches by 80 inches dimensions but rather for its attention-grabbing content.

The piece, "The Whimsy's Gone...There's No More Whimsy," is a painting so stimulating that it immediately attracted the attention of Toan Nguyen, a junior art major.

"It really interested me because the colors are so dynamic," Toan Nguyen said and deemed it his favorite piece in the gallery.

Toan Nguyen was accompanied by his two cousins. Junior Angeline Nguyen remarked that Brenda Brown's "A Safe Place" attracted her with its "contrast

of colors, of lightness and darkness." She also enjoyed the textures of the small 12 inches by 12 inches by one-half inch piece.

Lananh Nguyen, a sophomore studying nursing, very much enjoyed the digital photography piece by Anthony Keyes, "Fog Lit Night." For her, the wow factor was not only in the depiction of complimentary shading and height but also was attributed to the emotions it evoked:

"It makes me feel very alone. It's a creepy feeling."

Another student Jeff Bolling, a senior music major, was rather drawn to Kay McCartney's "Gator Boot." The ceramic piece reminded him of the previous weekend

he spent downtown on River Street, where he saw the Swamp People and "gator craze" firsthand at the 11th annual Boat and Outdoor Show.

The texture interested Bolling, who mused over how the gator's skin looked so realistic. The most memorable aspect of "Gator Boot" was the two eyeballs sculpted into either side of the heel, which Bolling considered "crazy looking."

The showcase will be open March 21, with the gallery reception scheduled to be held March 6 at noon. The Fine Arts Department encourages artists and art-lovers alike to attend and let their imaginations flow.

Maquers enthrall audience

BY JASMINE ROZIER
Staff Writer

The Masquers, Armstrong's theater troupe, held the first of three-part series "An Evening of Improv," Feb. 28 in Jenkins Hall. The occasion is part of their continuing Black Box Theater series and featured shows from Feb. 28 to March 2.

The event was filled with jokes and cheers as two teams, the Bologna Ponies and the Improv-ables, competed to see who could elicit the most laughs and applause from the audience.

The show was tailored to fit the comedic demands of the crowd of onlookers by allowing them to be involved in the skits along with the actors.

Before the show began, the guests were invited to write down ideas about what the performers should act out next.

Improv is a collaborative effort between actors to create characters, a storyline and dialogue, as it all spontaneously unfolds instead of sticking to a script. Because the show is mostly improvised, the participating actors were only given a limited amount of

time to rehearse before the big night.

"We began the auditions for this show last week," said director and official scorekeeper Taylor Hall. "And we were able to fit in a few extra rehearsals this week."

Improvised shows differ from scripted shows in their varying degrees of audience participation. Improv shows rely more heavily on the audience's reactions than theatrical productions containing rehearsed dialogue.

"The most important part is the audience," Hall said.

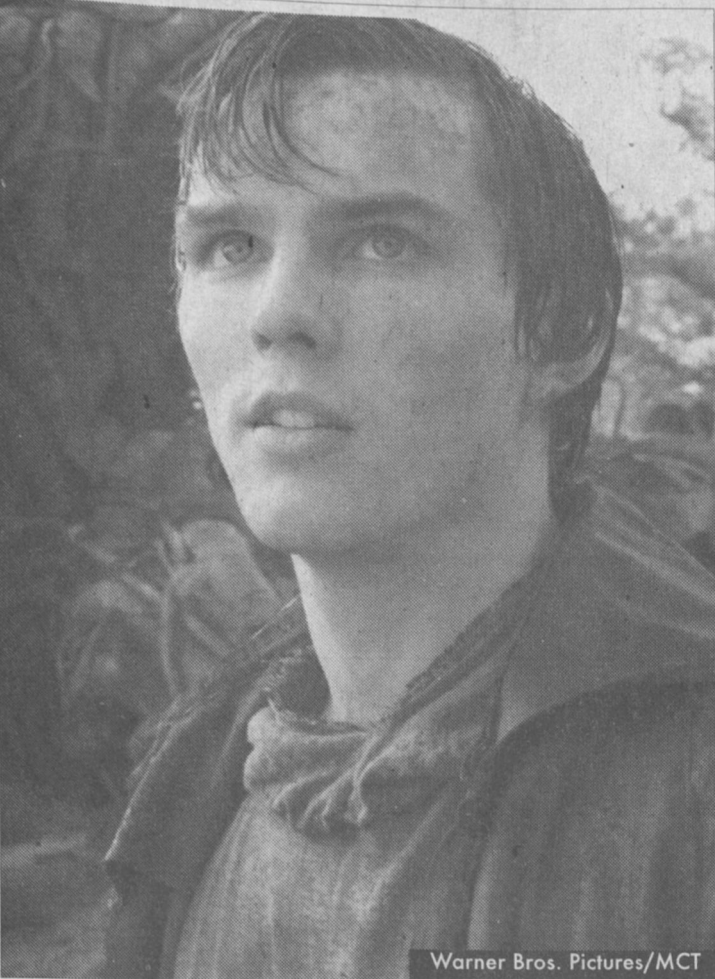
The audience and the actors

are constantly engaged in a collaborative effort to keep each other roused. According to Hall, the audience's laughter "keeps the actors going" and thereby motivates them to keep the audience engaged."

As opposed to acting on a big stage, this venue offered an intimate setting. It allowed the actors to really see the expressions on the faces of audience members.

"It's enthralling," said Travis Spangenburg, who performed in the show. "Since you are so close, there is an added desire to please them, and that's especially important."

‘Jack the Giant Slayer’ falls short of expectations



Nicholas Hoult stars in “Jack The Giant Slayer.”

By TODD PERKINS
Staff Columnist

Fantasy films are becoming a major trend in Hollywood lately with such major releases like “Alice in Wonderland,” “Snow White and the Huntsman” and “The Hobbit: An Unexpected Journey.”

Now Director Bryan Singer brings the classic fable of Jack and the beanstalk to the big screen with “Jack the Giant Slayer.” Singer, who is known for making blockbusters such as “X-Men” and “Superman Returns,” relies on his experience with epic story elements and massive effects to deliver a movie that aims to please viewers with suspense, humor and action.

Unfortunately, the filmmakers give too much time to focusing on visual eye-candy and not enough putting together a new take on the story that holds up for today’s audience.

Nicholas Hoult stars as Jack, a young peasant who comes into the possession of magical beans that sprout into a giant beanstalk that acts as a bridge between the world of the humans and the land of a dreadful race of giants.

After Princess Isabelle (Eleanor Tomlinson) is taken by the giants, Jack joins a select few of the king’s guard that includes the scheming Roderick (Stanley Tucci) and the dashing and heroic Elmont (Ewan McGregor). Once among the giants, Jack and the others find themselves faced with challenges and obstacles with not only the princess’s life at stake but also the fate of the kingdom.

Though Singer is known for tackling big budget studio films, he started off making smart and clever films like “The Usual Suspects” and “Apt Pupil” that relied on the writing and performances due to the projects’ smaller budgets.

While this cast includes such fine talents as McGregor, Tucci, Ian McShane and Bill Nighy, they are never given the chance

to really develop any of their characters. Everyone appears to be having fun, especially McGregor who seems to be channeling his inner Errol Flynn, but there is never a time where viewers can truly connect with anyone on the screen.

There is a romantic element that forms between Jack and Isabelle, but there is zero chemistry between Hoult and Tomlinson. Hoult, who proved he possessed admirable acting chops earlier this year with “Warm Bodies,” gives a stiffer performance here than when he played a zombie.

Character development aside, the visual effects and action sequences are nicely executed, which is important considering that this is the main attraction for a film of this size. However, the film’s true downfall is its often failed attempt at humor.

Every time there is an attempt to insert something comedic into the flick, it almost never works. The chief villain, the leader of the giants named General Fallon (played via motion capture by the wonderful Bill Nighy), has a deformed second head that blathers on like a child, which is used as an attempt at comedic relief, but it just comes across as pointless and awkward.

The story itself is predictable and formulaic, and the ending moments come across as incredibly absurd. Singer is a gifted director who has established himself as a visionary filmmaker; unfortunately, his vision for “Jack the Giant Slayer” was not that inspired.

While there are many entertaining moments, cool CGI effects, and an overall fun and lighthearted tone, the end product is simply mediocre, which is disappointing considering the high potential present.



\$10 for 2: Chicken alfredo

By TIM FINLEY
Staff Columnist

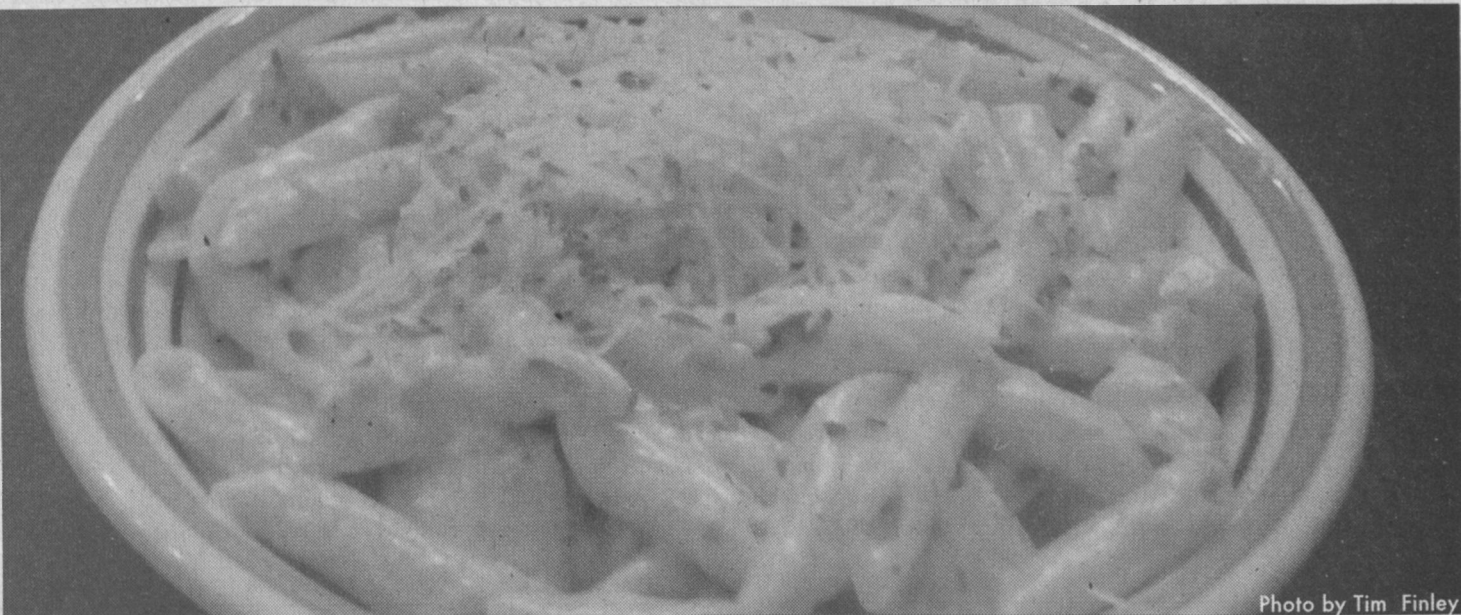


Photo by Tim Finley

Last week, I taught you how to make one of the five mother sauces: a simple tomato sauce. This week I will teach you how to make a Bechamel (white sauce). Bechamel is the base to a huge group of sauces with a simple roux as the thickener. A roux is equal parts flour and butter mixed together. Be very careful when making a roux. Roux, when hot, is like napalm. It will burn you very badly.

Ingredients:

- 3 tbs butter
- 3 tbs flour
- 2 to 3 cups milk
- 1/4 to 1 cup parmesan cheese (or any other white cheese you like)
- 1 pound of chicken breast tenders
- A pinch of fresh chopped garlic
- 1 pound penne or fettuccini
- Salt, pepper and any other seasonings you like

Restaurants are always flaunting their pasta dishes as some elaborate and difficult process. Especially white sauce like alfredo. This recipe will show you the approachability of this extremely easy sauce. When you know the basics and get used to making this sauce, you will find that it is extremely flexible and can take on virtually any flavor you prefer.

Directions:

Sauce:

1. Start by boiling salted water for your pasta and make pasta as per usual.
2. In a different sauce pan, melt the butter on low heat.
3. When the butter is melted add the flour. Whisk until all the flour has dissolved completely.
4. Cook the roux until you start to get the aroma of peanut butter. Caution: Do not taste the roux.
5. Add the milk, about a tablespoon at a time to start. It will get very thick at first. This roux and milk mixture is called a bechamel.
6. When you have added all of the milk, add as much cheese you like. You can use any white cheese like parmesan or provolone. I had some pretty fancy cheese in my fridge, so I made a very rich sauce.
7. Salt and pepper to taste, add whatever seasonings you like. I added crushed red pepper and balsamic vinegar. Remember, it’s a very flexible sauce. If the sauce is too thin, add more cheese. If too thick, add more milk.

Meat:

1. Season the chicken with salt and pepper.
2. Add a little oil in a pan and sweat the garlic in for just a second
3. Sear the chicken in oil.
4. When the chicken is just under cooked, pull it off the heat and chop it into bite sized pieces.
5. In a nice gallon sized pot, toss the chicken with the sauce to finish cooking it. Add the pasta and toss-toss-toss over med heat.

Think Music



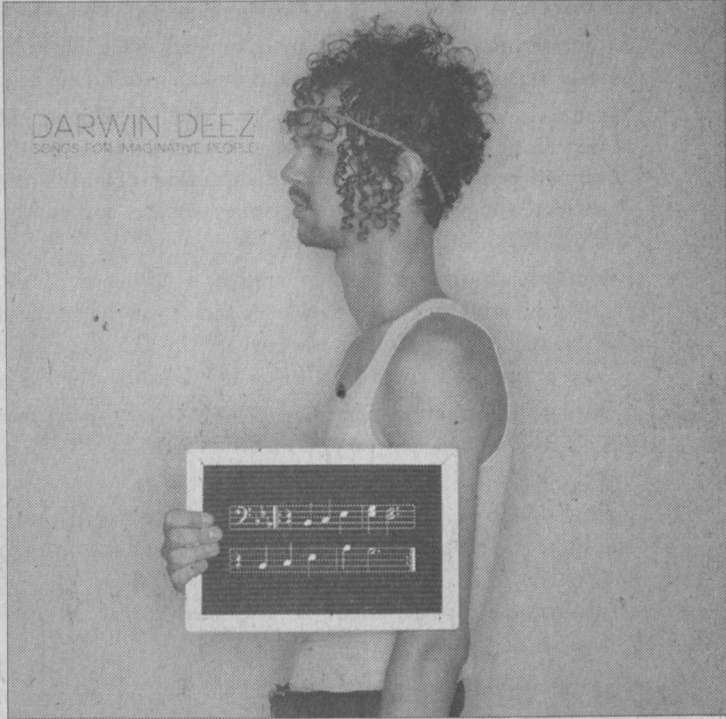
By SHANNEE THEUS
Staff Columnist

Courtesy of ATO Records

Jim James — Regions of Light and Sound of God ★★★★★

My Morning Jacket’s front man Jim James has started his solo career. He has titled his debut album “Regions of Light and Sound of God.” His signature angelic vocals saturate the album. The usual sounds of My Morning Jacket are left behind as Jim James slows this album down to a mellow harmonious album. “Regions of Light and Sound of God” has sounds like it is in a different era. The tracks mix sounds of ’50s doo-wop, ’70s groove and today’s indie rock. James is still experimental is his music writing with inspirations from all sorts of areas.

This album is somewhat a story of Jim James’s life and feelings. A lot of his lyrics have to do with religion. In “Actress” he talks of betrayal and worshiping false gods. He ends the album with “God’s Love to Deliver.” In this harmonious falsetto, he sings of how God speaks through us. This track is honoring God and a pure feeling of rejoice. This is the album we have been waiting for Jim James to release. Its him in the raw showing a little piece of him that we don’t get to see in My Morning Jacket.



Courtesy of Lucky Number Music

Darwin Deez — “Songs for Imaginative People” ★★★★★

Darwin Deez is back. Known for his off-beat dance moves and lo-fi sounds. “Songs for Imaginative People” is an elevated continuance of his first album with an awkwardness of cadence and lyrics. He picks up where he left off, a combination of indie, disco and pop. An up-beat oxymoron of rhythms. “Songs for Imaginative People” is frayed between the pleasures and frustration of the human experience. Some of his tracks have a melancholy lyrical feel to them, like “(800) Human,” which talks of the wretchedness in materialistic

things, molding your appearance and conforming to the “ideal” beauty due to lack of morals. In “Alice” he talks of his chase of a girl that intrigues him but for a reason unknown to him, it doesn’t work. “You monopolized cute, But talk about a trivial pursuit.” In Deez’s lyrics, he tries too hard. It makes me question if he is trying to be awkward or if it is his originality just not being absorbed the right way. Darwin Deez album is very hipster-esque. This awkwardly structured album is strangely intriguing.

Silver screen

2.5 out of 5 beans



Directed by Bryan Singer
Produced by New Line Cinema, Legendary Pictures, Original Film, Big Kid Pictures, Bad Hat Harry Productions and Warner Bros. Pictures
Rated PG-13 for intense scenes of fantasy action violence, some frightening images and brief language
Starring Nicholas Hoult, Eleanor Tomlinson, Ewan McGregor, Stanley Tucci and Eddie Marsan
Now showing at Carmike Wynnsong 11, Carmike 10, Spotlight Theatres
Eisenhower Square Cinema 6, Victory Square Stadium 9, Pooler Stadium
Cinemas 12 and Royal Cinemas Pooler

Treasure

FROM PAGE 1

stations. She commented that "it's fun to meet new people" and encouraged other students to come out and support the event.

Treasure Savannah began by a brief salutation from President Linda Bleicken who congratulated the volunteering students for their ongoing involvement and strong rapport. The volunteers were treated to hot chocolate and coffee prior to being dismissed. Armstrong provided transportation to the different sites; the students were equipped with

gloves, trash bags and other requisite items.

"It felt good cleaning the community," Bindiya Patel, nursing major, said. She helped by "picking up the trash from the roads and keeping Savannah clean." Patel also encouraged other students to come out and volunteer. "It's a good experience," she said.

Darby Wiggins, a volunteer with Keep Savannah Beautiful, said not only was it a good way to have community service and help out the community, but it was fun.

"You meet a lot of cool people," Wiggins said. "The coolest part was [that] we met a lady and she actually had a yard sale, and they had a bunch of treasures along the way of

Treasure Savannah."

The volunteers made their way along the many sites collecting trash and other out-of-place items. Many created scavenger hunts, making their experience even more engaging.

Others students took several pictures with their friends using social media apps that allowed them to capture the moment.

Guadalupe Machuca, biology major, said that her group "saved other animals lives ... they will eat [the trash] ... I'm worried about the animals."

Machuca commented on the impact of Treasure Savannah had upon the city and her peers.

"I mean, we live here. We have to clean it up."

Upon returning to campus

the volunteers were treated to lunch courtesy of Armstrong.

Angel De La Cruz, a business economic major and a member of the Phi Iota Alpha Fraternity, said the experience was "pretty cool" for his first time.

De La Cruz also said that other students should "try it out. It gives you a hands-on experience with community service and helping out the community." De La Cruz mentioned that he will undoubtedly be involved with the program next semester.

Treasure Savannah once again served as way to demonstrate and solidify Armstrong's ongoing commitment with Savannah and all of its adjacent areas.



Ebony Robinson spent March 2 planting a community garden behind the West Broad Street YMCA for sixth biannual Treasure Savannah.



Graphic shows the parade route and festival zone for this year's St. Patrick's Day.

Going green: What to know for St. Patrick's Day 2013

By REILLY MESCO
news.inkwell@gmail.com

Some people call it the most wonderful time of the year, while others try to ignore it altogether. Whichever side of the fence you happen to be on, there is no escaping St. Patrick's Day in Savannah. If you happen to be one of the many people going downtown, there are few things that you need to remember.

Deputy Chief Wynn Sullivan of the Armstrong Police department said that students need to remember that despite all the fun going on downtown, it's important to stay alert.

"It's a fun day, and you meet a lot of people, but after a little bit of alcohol everyone is best friends," Sullivan said. "Lots of stuff happens downtown, and St. Patrick's Day is no different."

Staying with your group or staying in pairs is high on Sullivan's list of tips. Cutting through lanes (alleys, for those of you who aren't locals) should be avoided as well. Students, especially those who are 21 and over, should remember to never put their drink down or ask someone they just met to hold it.

"Don't drink anything that

wasn't made right in front of you," Sullivan added.

Students are also encouraged to take the bus, which will pick students up in front of Armstrong on Abercorn and drop them off after the festivities. Calling a taxi is also an option, especially if you get split up from your group or are too drunk to drive.

Kwame Phillips, president of the Student Government Association, added that it's important to remain smart about St. Patrick's Day.

"Students really should

remember the drinking and driving policies and should make sure they're hanging out with people they can trust," Phillips said. "Have fun, but be safe."

It's easy to enjoy St. Patrick's Day, but don't be stupid about it. Charge your phone; get a general layout of where you'll be downtown, especially if you're not from here. Savannah Morning News has a free app available that has a map, real-time updates in terms of public safety and weather, and even provides the location of the nearest bathroom

to you. All in all, keep your head about you and stay safe.

Anyone who is over 21 should be aware of the recent changes in terms of the festival zone and the re-instituted wristband policy. For anyone that wishes to drink inside of the festival zone, which is from River Street south to Broughton between Martin Luther King Jr. Boulevard and East Broad Street, a \$5 wristband must be purchased to walk around outside with a to-go cup. The wristbands can be purchased at almost any drinking establishment.

Do you have what it takes to lead a newsroom or publish a literary magazine?

Armstrong's publication board is now accepting applications for the positions of The Inkwell Editor-in-Chief and Calliope editor for the 2013-2014 academic year.

The students who fulfill these roles will receive a monthly stipend. Interested applicants should submit their resume through Armstrong's Career Services office.

If you have questions regarding either the editor-in-chief position, contact Jeremiah Johnson at chief.inkwell@gmail.com.

For information about the position of Calliope editor, contact Professor Christopher Baker at christopher.baker@armstrong.edu

Interviews will be conducted the beginning of April. The deadline for applying is Wednesday, March 27.

PARKING AND TRANSPORTATION

- Savannah International Trade and Convention Center: fee \$10. Opens March 16 from 7 a.m. to 3 p.m. and includes roundtrip on water ferry.
- Savannah Visitor's Center at 301 MLK Blvd: fee \$10. Opens March 16 at 6 a.m. Trolley Services are available from Tybee Island, Savannah Festival Outlet Stores, Richmond Hill and Pooler. Log onto stpatricksdaysavannahnow.com/trolley-services for complete pickup and drop-off locations, times and fees.
- Round-trip shuttle service is offered by CAT from 8 a.m. to 3 p.m. at the following locations: Savannah Mall near the carousel entrance, Westside Shopping Center on Hwy 80 in Garden City and Island Towne Shopping Center on Whitmarsh Island.
- Complete information regarding pickup and drop-off locations and CAT's fixed routes can be obtained by logging onto catchacat.org or by calling 912-236-2111.
- It should be noted that bus number 114: Abercorn Express runs every half hour and stops in front of Armstrong. It will take you to and from the festival zone. A \$3 day pass provides a ride to the parade and a return trip. Patrons are encouraged to have correct change.

DON'T GET ARRESTED

- Enjoy the festivities and feel free to consume your favorite drink in the festival area. All beverages must be carried in a 16-oz. plastic clear cup.
- The legal drinking age in Georgia is 21. Anyone caught drinking underage or contributing to underage drinking is subject to arrest and/or fines.
- Do not urinate in public. The city will have several porta-johns in the festival area.
- While many people will celebrate the festivities by handing out beads, the city has no tolerance for indecent exposure of body parts.
- All vehicles illegally parked will be towed at the owner's expense. Affected motorists must obtain a vehicle release form from Savannah-Chatham Metro Police Department headquarters at 201 Habersham St. in order to claim any towed vehicle.
- Children are welcome at the parade. However, the event becomes more adult-centered as the night progresses. Parents are encouraged to utilize discretion when involving their children in the activities. Lost children will be taken to SCMPD headquarters.
- Pets are not allowed at the festival.
- Do not pass through any police barricades.
- Do not drink and drive. If you are unwilling to leave your vehicle downtown, the AAA Company is offering free towing on March 15, 16 and 17 of your vehicle and will provide transportation for the individual to their home, free of charge by calling 1-800-AAA-HELP. You do not have to be a AAA member to use this service.
- Anyone arrested will be transported to the Chatham-County Detention Center, 1050 Carl Griffin Dr.

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